



## EPTE Modules Description

Module name	<b>Arts</b>
ECTS Credits	6 EC TS
Duration	14 weeks
Form of learning	Lectures, Workshops, Projects
Indicative workload	36 contact hours, 90 hours of self-study, integrated in all modules in total 24 hours of practice
Module aims	<ul style="list-style-type: none"> <li>• to develop a positive and active attitude to art and the sense of identity in National and European cultural context</li> <li>• to appreciate and enjoy in art works and practices in different art media</li> <li>• to develop aesthetic sensitivity and arts' knowledge and skills within cultural similarity and diversity</li> <li>• to understand art as crossroad of different disciplines</li> <li>• to improve literacy in arts and through arts</li> <li>• to be aware of the therapeutic impact of the arts</li> <li>• to provide the arts context as a space for communication, creative problem-solving and cooperation in interdisciplinary team and arts partnerships</li> <li>• to create, perform, reflect and evaluate arts activities in context of effective arts education.</li> </ul>
Generic Competences	<p>The student is able to</p> <ul style="list-style-type: none"> <li>• reveal changes in education in European countries and in home education</li> <li>• show diversity in terms of dialogue with other cultures and values to decide upon things that unify Europeans</li> <li>• identify the common ground for European education</li> <li>• improve language skills</li> <li>• improve intercultural skills</li> <li>• develop aptitudes for reasoning and a problem-solving way of thinking</li> <li>• develop critical thinking</li> <li>• develop tolerance</li> </ul>
Specific Competences	<p>The student is able to</p> <ul style="list-style-type: none"> <li>• develop competence in cultural awareness and expression of National and European heritage</li> <li>• develop respect and tolerance for culture diversity</li> <li>• improve art knowledge, skills and expression</li> <li>• develop creative and reflective thinking <i>in and through art</i></li> <li>• communicate <i>in and through art languages</i></li> <li>• improve aesthetic sensitivity for art environment</li> <li>• express individual creative capacities through different arts</li> <li>• contribute and cooperate in common arts projects</li> </ul>
Learning and Teaching approach	lectures, arts' workshops, individual and cooperative learning, team work, project learning, experienced learning, portfolio
Content	<p><b>Music:</b></p> <ul style="list-style-type: none"> <li>• creative musical expression through performing, creating and listening to folk</li> </ul>

	<p>music, authored European musical heritage and contemporary music ;</p> <ul style="list-style-type: none"> <li>• music language in interdisciplinary connections</li> <li>• musical literacy in the context of the teaching-learning theory and practice</li> </ul> <p><b>Fine Arts:</b></p> <ul style="list-style-type: none"> <li>• visual and plastic expression, as an attitude of re-creation, through the intimate contact with different European movements of arts and crafts;</li> <li>• visual and plastic experiments as a personal and universal language and an interdisciplinary activity</li> <li>• visual literacy as a self-learning process, as a way to understand and to express the richness of visual language diversity in the past and present days.</li> </ul> <p><b>Scenic arts – theatre, puppets, movement:</b></p> <ul style="list-style-type: none"> <li>• different scenic expressions, techniques and their possible implementation</li> <li>• richness of the theatre language in contemporary multicultural world</li> <li>• an actor preparation and workshop</li> <li>• theatre forms in educational process</li> <li>• drama as symbolic messenger</li> <li>• objects and puppets as metaphoric “actors”</li> <li>• communication through puppet play</li> <li>• pantomime as nonverbal scenic expression</li> <li>• teaching &amp; learning by/through theatre forms</li> </ul> <p><b>Film:</b></p> <ul style="list-style-type: none"> <li>• importance of film, its inclusion in the educational process and multicultural communication</li> <li>• creating film process</li> <li>• reasonable use of digital supports in the curriculum</li> </ul>
Level	First Cycle Degree
Obligatory requirements	English B2
Status	Compulsory
Learning outcomes	<p>The student is able to:</p> <ul style="list-style-type: none"> <li>• be open to and reflective about varied expressions of art and culture</li> <li>• use knowledge and basic skills of the art education</li> <li>• recognize and describe basic trends, directions and techniques of different art fields (music, fine arts, dance, theatre, film)</li> <li>• notice the diversity and resemblance in the art of different countries in Europe</li> <li>• motivate pupils to be interested in arts and provoke their creativity</li> <li>• develop aesthetic sensitivity of pupils</li> <li>• support pupils’ self-expression through arts</li> <li>• use teaching-learning methods <i>in</i> and <i>through</i> the art (learning by doing)</li> <li>• adjust an individual approach in art education</li> </ul>
Form of Assessment	
Learning units A choice will be done among following units:	<p>Description:</p> <ul style="list-style-type: none"> <li>- literacy on art languages through perceiving, recognizing, identifying, using, creating, contextualizing, communicating and reflecting;</li> <li>- art projects in possible cooperation with artists or cultural institutions through team</li> </ul>

planning, performing, reflecting and evaluating;  
- sensitivity and critical attitude to art environment;  
- communication in and through art languages to reach curriculum aims of other disciplines  
- learning in and through art regarding the development of the students' personality.

**Music - 8 hours**

1. Lecture and workshop (2 hours)

- exposure to national musical culture of host country through singing, playing, dancing, listening, creating.

2. Lecture and workshop (2 hours)

- communication in and through musical language in multicultural groups through musical activities. Students are inspired to have an open mind and tolerance to teach others and to new experiences.

3. Lecture and workshop (2 hours)

- exposure to musical culture of the students' groups (formed by each nationality) through singing, playing, dancing, listening, creating.

4. Workshop (2 hours)

- cooperative learning in mixed groups by creating and performing their own musical product without words. Students' products can be an input for the main multicultural project (Course 2).

**Fine Arts (plastic, design, graphics, architecture, painting, action art) - 11 hours**

1. Lecture (2 hours)

- erudite and popular art, common and particular origins

2. Lecture (2 hours)

- communication design as a tool for multi-artistic projects organization and presentation.

3. Lecture and workshop (2 hours)

- games, toys and different plastic ways of expression, appropriation and organization of space in a creative, animated and expressive way.

4. Lecture and workshop (2 hours + 3 hours)

- creative expression through drawing, painting, building and writing experiences.

**Scenic arts – theatre, puppets, movement - 17 hours**

1. Lecture (2 hours)

- elements of different theatre expressions and languages (arts involved in theatre performance - movement, text, music, fine arts, including props, light), recognizing techniques and their possible implementation

2. Workshop/team work (1,5 hour)

- short scenic presentations of each national students' group, based on fairy tales, myths, legends universally known in their country of origin (home culture) - attempt of mutual meeting in the context of the cultural diversity

3. Workshop (3 hours)

- chosen exercises fostering social relations, self-expression and confidence among group members - theatrical games and movement

4. Workshop (3,5 hours)

- chosen elements of an actor preparation in workshop (warm-up of the body, diction (enunciation) exercises, breathing exercises, interpretation of the text etc.), pantomime as nonverbal scenic expression, objects and puppets as metaphoric "actors"

5. Workshop (3 hours)

	<ul style="list-style-type: none"> <li>- applying elements of time, space and force/energy concepts</li> </ul> <p>6. Lecture (2 hours)</p> <ul style="list-style-type: none"> <li>- understanding when and why which theatre form can be applied in the educational process; communication through puppet play</li> </ul> <p>7. Lecture and workshop (2 hours)</p> <ul style="list-style-type: none"> <li>- planning, organizing and trying methods for learning in dance and movement as an expression</li> </ul> <p><b>Film and media – <u>4 hours</u></b></p> <p>1. Lecture (1 hour)</p> <ul style="list-style-type: none"> <li>- understanding the importance of film, its inclusion in the multicultural educational process and reasonable use of digital supports</li> </ul> <p>2. Workshop (3 hours)</p> <ul style="list-style-type: none"> <li>- creating a film through creative phases</li> <li>- creative process in multiart projects (at least 3 arts fields) in possible cooperation with schools, artists or culture institutions (7 weeks)</li> <li>- presentation with reflection and evaluation (1 week)</li> </ul>
Grading	ECTS grades according to ECTS guidelines